



BELLE - Aug/Sept Issue 2010





Lofty ambitions

Making over an art-filled Sydney home.

I LOVE A CHALLENGE and am lucky to have been given the chance to renovate a large residential loft in Sydney. I took inspiration from one of my favourite European interior designers, Axel Vervoordt, and mixed his style with a more contemporary design that works better for a modern city. The loft's owners have some amazing and colourful artwork, so for my palette I chose moody, dusty, neutral colours such as dark beiges and greys. I've picked sculptural pieces such as the desk and rustic-looking pendant lights, as well as coffee and side tables with angular metal legs to tie in with the loft's beams.



- 1 Pendant light made from a French beehive covered in twigs and vine, from The Country Trader.
- 2 Pendant light made from a French beehive, from The Country Trader.
- 3 "Nest" cotton/linen, from Unique Fabrics.
- 4 "Sukumo" linen in Semiblaach, from Unique Fabrics.
- 5 French 1850 oak armoire, from Tokens of Living.
- 6 Axel Vervoordt, *Timeless Interiors* by Axel Vervoordt and Armelle Baron (Flammarion).
- 7 A living room in a Bavarian farmhouse, designed by Axel Vervoordt.
- 8 "Jamaica" linen/cotton, from Unique Fabrics.
- 9 A Fred Cress painting that hangs in the loft.
- 10 Timber lamp, from The Country Trader.
- 11 Christophe Delcourt "IBU" desk, from Ondane.
- 12 Champagne riddling rack, from The Country Trader.
- 13 Armadillo&Co "Nest" hemp in Charcoal, from Tokens of Living.
- 14 "Belgian" wool with sisal in Charcoal, from The Natural Floorcovering Centres.
- 15 Oriental Rusli sisal, from The Natural Floorcovering Centres. For stockists see Address Book.