ARMADILLO&CO

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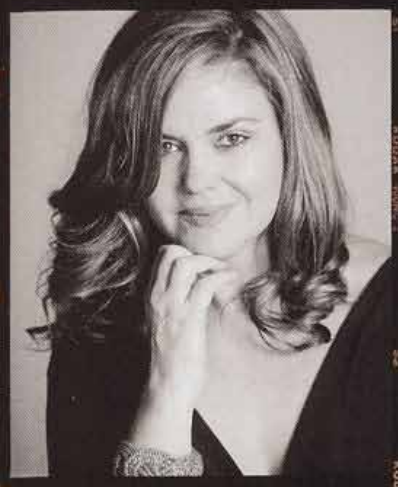
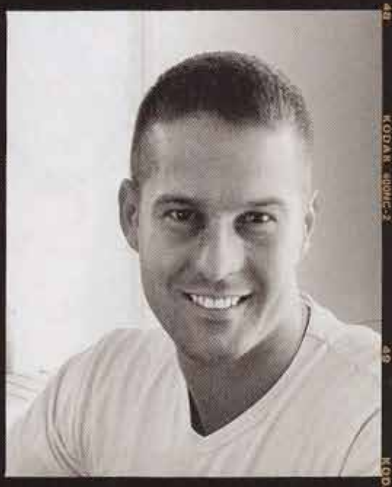
THE INTERIOR DESIGNERS

Our expert designers have taken inspiration for their mood boards from paintings, photographs, design movements, places, moments in time and, of course, their own treasured belongings. CLOCKWISE FROM RIGHT: Jason Sullivan, Ryan Russell, Scott Weston, Nadine and Romaine Alwill, Greg Mellor, Melissa Collison, Imogen Naylor and Leroy Belle.





1 'Moiré 8707' cotton/silk fabric in Turquoise, from Mokum. **2** Meridian 'Avani Velvet' polyester fabric, from Mokum. **3** Vintage table lamp, from Vampt Vintage Design. **4** Glant silk/camel hair fabric in Deep Taupe, from Ascraft. **5** 'Moiré 8707' cotton/silk fabric in Chartreuse, from Mokum. **6** Peacock feather, $2.75, from Dita Feather. **7** B.Berger 'Corduroy Velvet' cotton/linen fabric in Amber, from Ascraft. **8** 'Pompadour' crystal tieback, from Mokum. **9** Emmemobili 'Sumo' natural oak coffee table, $6215, from FY2K. **10** Fan mosaic travertine in Cascade White, from Pazotti. **11** Regular-cut travertine in Silver Coast, from Pazotti. **12** 70s photograph by Peter Webb. **13** 'Kawali' tumbler, $340, from Christofle. **14** 'Iriana' wine carafe, $780, from Christofle. **15** Armadillo 'Nest' hemp floorcovering in Charcoal, from Tokens of Living. **16** Vintage wall sculpture, from Vampt Vintage Design. **17** *The swimming pool at Arturo Pani's villa, Acapulco, Mexico*, by Slim Aarons, 1968 (Hulton Archive/Getty Images). **18** Wild round mother of pearl, from Pazotti.

Jason Sullivan

INSPIRATION I've taken my inspiration from seaside homes of the 60s and 70s in Mexico, Spain and Monaco, and I've imagined them in a contemporary waterfront home in Sydney's Point Piper. So that means lots of glass, air, curves, natural stone and water views, and an absence of clutter. I take the colour inspiration from a peacock's feathers. I'd like to see metal or bronze sculptures experiencing a comeback, be they on an interior wall or in the garden. And most importantly, the lady of the house has to be sporting a turban.

PERSONAL STYLE Although I've only been working in interior design for a relatively short time, the one constant in my style is that I like to mix the old with the new. Some might find this idea a little tired, but I'm constantly finding beautiful new products being developed, while at the same time there are so many past eras that are yet to be celebrated.

GROUNDED

1 'Verona' leather in Nutmeg, from Contemporary Leathers. **2** American oak, from Precision Flooring. **3** Decortex 'Asciano' jute-blend fabric, from Brunschwig & Fils. **4** 'Divina Melange 2' wool felt, from Kvadrat. **5** Photograph, designer's own. **6** David Weeks Studio 'Cross Cable' chandelier, $8092, from FY2K. **7** Iittala 'Sarpaneva' casserole, $512, from Design Mode International. **8** Van Besouw cotton rug, from Whitecliffe Imports. **9** Glazed lavastone in Vanille, Sable and Ecume, from Pyrolave. **10** Tasmanian Blackwood veneer, from Briggs Veneers. **11** Disposable fork, designer's own. **12** Decortex 'Jalandhar' polyurethane/linen fabric in Col. 1, from Brunschwig & Fils. **13** '71000' wall tile, from Academy Tiles. **14** '70976' wall tile, from Academy Tiles. **15** 'Nest' hemp floorcovering in Charcoal, from Armadillo. **16** ClassiCon 'Diz' chair, $9207, from Anibou. **17** Plans from Alwill. **18** Image styled by Romaine Alwill for *Belle* Dec/Jan 05/06. **19** Donghia 'Ibiza' cotton fabric, from South Pacific Fabrics. **20** 'Statuario Venato Extra' marble, from Euro Marble. **21** Matt-finish lavastone in Sable, from Pyrolave. **22** Tom Dixon 'Pressed Glass' pendant light, $462, from De De Ce.

Romaine & Nadine Alwill

INSPIRATION We grew up living in Asia (the Philippines and Japan) and on the northern beaches of Sydney and we both feel these places have significantly informed and inspired our aesthetic – the materials we use, the forms we create, and the love and respect for natural beauty that's culturally grounded in the vernacular of those areas. Everything we've chosen here is a visual communication of this. As such, we're influenced by the Japanese design concept of wabi sabi. Our response to furniture and object design is rational, elegant, utilitarian and organic.

PERSONAL STYLE We strive for an understated elegance and austere beauty with a soulful, grounded aesthetic that's sensitive to environment and technology. It's about simple living and offering an integrated, wholistic approach. We consider everything from the bigger-picture building to the way one small object sits next to another. We like to use noble and humble materials: brass, copper, zinc, timbers, leather, natural stone, silks, cotton, linen. And we like to combine high-end luxury with everyday objects, such as the finest stone with a cardboard box.

All fabrics, wallcoverings and floorcoverings POA. For stockists, see Address Book.

Imogen Naylor

INSPIRATION My starting point is a painting by Australian artist Peter Laverty. It's of an abstract mass of seagulls that could be taking off, landing or feeding – it reminds me of a beach on a stormy day. To add light, I've chosen an artwork made of ceramic mosaic; the colours of umber, blues, black, grey and white extend into driftwood shades. These then extend into furniture textures that are rustic, industrial or weathered, complemented by various hard-surfaced materials. Finally, lots of linen softens and warms the overall aesthetic.

PERSONAL STYLE My style encapsulates relaxed elegance with a touch of rustic. I enjoy a combination of neutrals for the base and background, to which I add character pieces that bring individuality. These vary from abstract to traditional, from ancient to modern: an amazing chair, a must-have light, a battered old circular board, fabulous for a cheese platter or a mass of candles. I like to invest time in finding beautiful fabrics and interesting floorcoverings. Above all, whatever element I'm looking at, I must be able to say I love it.

1 Antique Spanish trough, $625, from Tokens of Living. **2** Candles, designer's own. **3** Natural hemp floorcovering, from Armadillo. **4** Stone mosaic artwork, designer's own. **5** 'Messina' limestone, from Onsite. **6** Côté Bastide soaps, $13.50 each, from Studio Imports. **7** Antique Chinese bowls, $115 each, from Pond. **8** Perrin & Rowe bath/shower mixer, $578.90, from The English Tapware Company. **9** 'Mud' paint in 14/76, 9/07 and 18/64 from Bauwerk. **10** 'Sam Ligna' linen in Teatree, from Unique Fabrics. **11** Coptic cross, $245, from Pond. **12** 'Sam' linen in Sao Polo Ebony, from Unique Fabrics. **13** 'Cambridge' ramie/cotton fabric in Twilight, from Westbury Textiles. **14** 'Veneziano' sidetable, $4250, from Tokens of Living. **15** Normandy Oak timber, from MCM House. **16** 'Condor' pendant light, $2855, from Coco Republic. **17** Wooden bird, $145, from Tokens of Living. **18** Peter Laverty painting, designer's own. **19** Aubrey 'Altimago' flooring, from Tokens of Living. **20** 'Earth' table lamp, from $1895, from Tokens of Living. **21** Leather samples, from Unique Fabrics. **22** Marble balls, $65 each, from Tokens of Living. **23** Roman plaster cast, $1800, from MCM House. **24** Glazed Moroccan stone, from Bisanna Tiles.

RELAXED